

in memoriam William Reynish

THE BROKEN SEA

CHRISTOPHER PAINTER

"A cold, a moon-struck place
.....Born of the broken sea"

Lento molto (♩ = c. 48)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute I.II
- Oboe I.II
- Cor Anglais
- Clarinet in E♭
- Clarinet in B♭ I.II
- Clarinet in B♭ III.IV
- Bass Clarinet B♭
- Bassoon I.II
- Contrabassoon
- Alto Sax. I.II
- Tenor Sax.
- Baritone Sax.
- Horn in F I.II
- Horn in F III.IV
- Trumpet in C I.II
- Trumpet in C III.IV
- Trombone I.II
- Trombone III
- Euphonium in B♭
- Tuba
- Timpani
- Percussion 1: Vibraphone (motors on, soft beaters)
- Percussion 2: Bass Drum
- Percussion 3: Tam tam, Suspended Cym. (soft sticks)

Key performance instructions include dynamics such as *pp*, *p*, and *ppp*, and articulation like *con sord.* and *l.v.* (lento vivace). The score features complex rhythmic patterns, including triplets and slurs, across various instruments.

12

Picc.

Fl. I, II

Ob. II

C.A. *sonore*
p *p* *mp* *mf*

E♭ Cl.

Cl. (B♭) I, II

Cl. (B♭) III, IV

B. Cl. (B♭)

Bsn. I, II *pp non cresc.*

C. Bn. *pp non cresc.*

A. Sx. I, II *p* *pp* *ppp*

T. Sx. *pp non cresc.*

B. Sx. *pp non cresc.*

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (C) I, II

Tpt. (C) III, IV

Tbn. I, II *con sord.* *p* *pp*

Tbn. III *con sord.* *p* *pp*

Euph. (B♭) *p* *pp*

Tuba *pp non cresc.*

Timp.

Perc. 1 *Vibraphone (motors on)* *p* *mp*

Perc. 2 *Bass Drum* *pp* *pp* *Bell Tree* *pp*

Perc. 3

Picc. *mp*

Fl. I, II

Ob. I, II

C.A. *p mp mf p mp ppp*

E♭ Cl.

Cl. (B♭) I, II

Cl. (B♭) III, IV

B. Cl. (B♭)

Bsn. I, II

C. Bn.

A. Sx. I, II *p mf*

T. Sx.

B. Sx.

Hn. (F) I, II *pp* *con sord. p*

Hn. (F) III, IV *pp* *con sord. p*

Tpt. (C) I, II

Tpt. (C) III, IV

Tbn. I, II

Tbn. III

Euph. (B♭)

Tuba

Timp.

Perc. 1 *p*

Perc. 2 Bass Drum *p*

Perc. 3 Suspended Cym. *pp mp*

21

Picc.

Fl. I, II

Ob. II

C.A.

E \flat Cl.

Cl. (B \flat) I, II

Cl. (B \flat) III, IV

B. Cl. (B \flat)

Bsn. I, II

C. Bn.

A. Sx. I, II

T. Sx.

B. Sx.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (C) I, II

Tpt. (C) III, IV

Tbn. I, II

Tbn. III

Euph. (B \flat)

Tuba

Timp.

Vibraphone
(motors off, chord beaters)

Perc. 1

Perc. 2

Perc. 3

mf *mp* *mf* *mp* *mf* *pp* *f* *mf* *pp* *p* *pp* *mp* *p*

B

25

Picc. *mp* *pp*

Fl. I.II

Ob. I.II

C.A.

E♭ Cl.

Cl. (B♭) I.II

Cl. (B♭) III.IV

B. Cl. (B♭) *p* *pp* *p* *p*

Bsn. I.II

C. Bn. *pp* *pp* *p* *pp* *p*

A. Sx. I.II *p*

T. Sx.

B. Sx.

Hn. (F) I.II

Hn. (F) III.IV

Tpt. (C) I.II *mp* *pp*

Tpt. (C) III.IV

Tbn. I.II *con sord.* *pp*

Tbn. III *con sord.* *pp*

Euph. (B♭) *pp* *p* *mp*

Tuba *pp* *pp* *p*

Timp.

Perc. 1 Bells *p*

Perc. 2 Bell Tree *mp*

Perc. 3 *p* *pp*

Poco piu mosso (♩ = c. 52)

37

Picc.

Fl. I, II

Ob. II

C.A.

E♭ Cl.

Cl. (B♭) I, II

Cl. (B♭) III, IV

B. Cl. (B♭)

Bsn. I, II

C. Bn.

A. Sx. I, II

T. Sx.

B. Sx.

Hn. (F) I, II

Hn. (F) III, IV

Tpt. (C) I, II

Tpt. (C) III, IV

Tbn. I, II

Tbn. III

Euph. (B♭)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Glass Chimes

to Vibraphone (motors off, chord beaters)

to Tam tam

p, *mp*, *mf*, *pp*, *ppp*, *con sord.*, *senza sord.*

This page of a musical score, numbered 10, covers measures 41 to 44. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into four measures, with a section marker 'C' above measure 41. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet in Bb I and II, Clarinet in Bb III and IV, Bass Clarinet in Bb, Bassoon I and II, and Contrabassoon. The brass section includes Horns in F I, II, III, and IV, Trumpets in C I, II, III, and IV, Trombones I, II, and III, Euphonium in Bb, and Tuba. The percussion section includes Timpani, Vibraphone, and three Percussion parts (1, 2, and 3). Measure 41 shows the woodwinds and brass beginning a melodic line with dynamics ranging from *pp* to *mp*. Measure 42 continues this line with dynamics increasing to *f*. Measure 43 shows a dynamic shift to *pp* for the woodwinds and brass, while the percussion parts play rhythmic patterns. Measure 44 concludes the section with dynamics ranging from *mf* to *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.